

SYNOPSIS – 4th Latin American and Spanish Film Week at Cinecenta

Tuesday Sept. 17

Gold Fever by J.T. Haines, Tommy Haines and Andrew Sherburne
(US/Guatemala, 2013 - 84 min.)

Gold Fever witnesses the arrival of Goldcorp Inc. to a remote Guatemalan village. 500 years after the conquistadors, and still reeling from decades of U.S.-backed repression, Diodora, Crisanta and Gregoria are caught in the cross-hairs of another global frenzy for gold. Together with members of their divided community, they resist the threat to their ancestral lands in the face of grave consequences.

Wednesday Sept. 18

Chico & Rita by Tono Errando, Javier Mariscal and Fernando Trueba
(Spain/Cuba, 2010 – 94 min.)

Oscar-winning director Fernando Trueba and Spain's legendary illustrator Javier Mariscal celebrate their passion for the music and culture of Cuba with a story of love, passion and heartbreak. In 1948 Cuba, Chico is a young piano player with big dreams. Rita is a beautiful singer with an extraordinary voice. Music and desire unite them as they chase their dreams and each other from Havana to New York to Paris, Hollywood and Las Vegas. With an original soundtrack by legendary five-time Grammy-winning composer Bebo Valdés, *Chico & Rita* captures a defining moment in the evolution of history and jazz, featuring the music of Thelonious Monk, Charlie Parker, Cole Porter, Dizzy Gillespie, Tito Puente, and others. Recipient of multiple awards such as the Goya Award, European Film Award, Gaudi Award and an Academy Award nomination for Best Animated Film.

Thursday Sept. 19

La revolución de los alcatraces [Eufrosina's Revolution] by Luciana Kaplan
(Mexico, 2012 – 93 min.)

In 2007, Eufrosina Mendoza was elected president of Oaxaca's municipal council, but was denied the position because she was an indigenous woman. Instead of stopping her, this denial started her on an even bigger political career. Filmmaker Luciana Kaplan doggedly follows Eufrosina over the years as she attacks gender inequality and the lack of women's voting rights in her community, while being harassed by local government every step of the way. Eufrosina is completely devoted to improving the lives of her people. But as she ascends the ranks of

political power, can she still effect change from an ivory tower? Eufrosina's Revolution is an eye-opening look at a new breed of politicians, who question whether power is a problem or a privilege, who get things done, who are smart enough not to think anything will change, but who work in hope.

Friday Sept. 20

El Premio [The Prize] by Paula Markovitch (Mexico/Argentina, 2011 – 99 min.)

Under the cloud of a military dictatorship, a young mother and her daughter flee Buenos Aires for the seclusion of a ramshackle cottage along the windy dunes of an Argentine beach. As her mother listens for news from the radio with sad stoicism, the restlessly curious seven-year-old Cecilia joins a nearby school overseen by a kindly teacher. A childhood idyll soon becomes contaminated by the general political crisis, as the teacher recruits the class for a patriotic essay contest sponsored by the army—the very people that may have already “disappeared” Cecilia’s father. This superbly acted and engrossingly atmospheric drama about innocence in illicit times is based on the director’s own childhood. *El Premio* won four Ariel Awards, Mexico’s top cinema prize, including best film for 2012.

Saturday Sept. 21

Sagrada, el misteri de la creació [Sagrada, the Mystery of Creation] by Stefan Haupt (Spain/Switzerland, 2012 – 89 min.)

Normally we see a cathedral or a church in its finished form, a witness of days long gone by. By contrast, the construction of the “Sagrada Familia” in Barcelona is anything but complete. We can see how the edifice is growing and evolving, even today, as it has done for the past 125 years. The “Sagrada Familia” is a unique and fascinating building project by a controversial genius, Antoni Gaudí. Who was the man who designed this cathedral? What was his driving force? Who are the workers, craftsmen, artists and architects, who continue working on the building today? Inspired by Gaudí’s vision, this documentary film explores the history behind the cathedral, as well as our search for the meaning of existence and the nature of creativity.

Sunday Sept. 22

Blancanieves [Snow White] by Pablo Berger (Spain, 2012 – 104 min.)

Blancanieves is Carmen, a beautiful young girl tormented in childhood by her wicked step-mother, Encarna. Fleeing from her past, Carmen sets out on an exciting journey with her new friends: a troupe of bullfighting dwarves. Beautifully shot in black-and white, this silent film is an original take on the classic fairy tale set in the south of Spain in the 1920s, packed with drama, adventures, emotion and laughs. Never before had we been told the story this way. *Blancanieves* was Spain's official submission to the Oscar's Best Foreign Language category. It won ten Goya Awards including Best Film in 2012. (N.B: No bulls were hurt in the making of this movie).